

Princeton and Harvard, with some Dialectical Speculation  
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Introduction  
By Slavoj Zizek

Imagine then the process of substantial shift to cogito as black stained cogito which then becomes the process of concrete organizing in the process of simple lifts in jazz music, all of which is why Sirohi then is Prophet par excellence – that the process is predicted by the ending of his film in black power – which simply means Algeria wins the chance with Cuba to meet Sirohi with Mao Zedong and Leon Trotsky – the simple manoeuvre is foretold as Bible – when Christ crosses to the swimming pool, he meets Miercole by chance, that accident is overdetermined in race which is the final subject to cross over into its calculation as pure chance victory – that Incontinence of the black Void.

## I. Trash, and Absolute Trash by Nietzsche

When trash is found, absolute trash is produced – this meant the Golden Edition of Marx by Nietzsche. Why not he would say find in this trash of basketball, marriage and militant revolutionaries in a class struggle to meet each other in fact of transcending the limit of experience to prediction of materialist conceptions of wage-elipses to the perfection of the German Idealist comment on symphony – that it must be music – which means that the musical movement of the highest faith then is a inspirational leader who just poetically addresses women which is his audience, to produce the tragedy, the birth of tragedy – that absolute trash called in fact black Soul, which then is lyrical about in fact production of Reason.

This becomes in fact the antoss in Nietzsche's estimation, that in fact there is a substantial cogito which is parallax to the actual person which shifts to the subjective lyric of trash works he finds, to rummage through his bag with notebooks of Marx to shift the substantial cogito ergo sum to in fact its totalized violence, the lyrical subject who will then be tragedy itself or the process of in fact mediation of the objective crisis of black basketball since the 1950s that it needs a Princeton phd to prove that it is in fact a Michael Jordan style of basketball which becomes then the antoss of in fact what is called a Princeton professor as black acknowledged as law which then becomes mediations – that in fact reflection, of lyrical types produces a lyric in reflection which is called Superman, the man who overcomes the obstacle of history to produce its Excess in the absolute trash which is simply the cogito as poemic.

## II. Legal Judgement, and Theology in the Parallax – Wage-elipses or in fact Being, Essence, Concept or Princeton-Harvard or in fact Dialectical Styles of Prediction – what then is also High theology discourse and finally Psychoanalysis – this mess called Sirohian prediction – with black spirit in the background as social process of the poorest.

In fact the process becomes a revolutionary moment of circles we cannot even believe in, till it becomes antoss in Freudian proof which then means the parallax or absolute recoil is through temporal parallax the judgement suspended between the

absolute moment of victory and its process in narrative – that the break of utopia is based on a moment of the in-itself twisting into the for-itself – that that twisting movement of the subject – that elliptical hit to a stranger and walking aleatorily then is the process of dialectics – which then in metaphor cannot escape its logic which is strict as Knowing Oneself and the Other which becomes the last moment of the for-itself in a ruptural strike process of permanent revolution – in metaphor the black man who is running and conceptual historicized to in fact the slave process being repeated as the very meaning of symphony which is finally all arranged to produce the split – black and white as antagonized Manichean division which is finally the victory of in fact substance as predicted – the simple meaning of prediction is to self-contract in subtraction the points of Kabbalah to a simple being-there – not even pure psychoanalysis and philosophy but its excess – that minimal incontinence called FLN which is actually aligned to meet Sirohi, the last fragment of Epicurus – black people join universities across America.